
Charlotte NC Based

Brandon has been working in the TV/Film industry since 2007. Initially starting on the creative side starting as an AP with PBS, ID, FOOD, and HGTV and eventually Field Story Producing for History on American Pickers. His skill sets excelled and transitioned to logistics and production needs and switched to production management with Killing Fields in 2017. He has also spent time as a Booking & Talent agent for TV/Film actors and as the Communications/Marketing Director of the Charlotte Film Festival.

Highlighted Responsibilities and Skills

- | | |
|--------------------------------------|-------------------------------------|
| -Crew locating, booking & deal Memos | -Payroll setup and processing |
| -Daily on location management | -Crew/Shoot travel booking |
| -Expense Reporting and reconciling | -Permit procuring and processing |
| -Equipment purchasing or renting | -Vendor negotiating and contracting |

Production Manager – Wild Crime (Season 4)

Feb 2024 – June 2024

ABC NEWS STUDIO/HULU – Lone Wolf Media

Prepare all travel and additional logistical needs for true crime series filming across the US. Crew and cast logistical needs included all hotel arrangements, ground transportation, air travel, and daily Per Diem allowances. Work closely with regional and local municipalities and offices to make sure all requirements are met for filming. Managed company funds and crew reimbursements for shoots while also tracking all expenses and monitoring line items. Reporting any forecasted issues ahead of time to the Line Producer and Head of Production. Secured additional crew and gear for additional follow-up shoots after principal photography was completed. Work with Associate Producers to make sure all releases and any film permits were secured and completed ahead of filming and properly filed for network deliverables.

Production Manager – The Bermuda Triangle: Into Cursed Waters (S3)

April 2023 – Oct 2023

History Channel – Lone Wolf Media

Prepare all travel and additional logistical needs to shoot on location in multiple states across the US for an investigative History channel series. Crew and cast logistical needs included all hotel arrangements, ground transportation, air travel, and daily Per Diem allowances. Managed company funds and crew reimbursements for shoots while also tracking all expenses and monitoring line items. Reporting any forecasted issues ahead of time to the Coordination Producer and Head of Production. Secured additional crew and gear for additional follow-up shoots after principal photography was completed. Work with Associate Producers to make sure all releases and any film permits were secured and completed ahead of filming and properly filed for network deliverables.

Production Manager – Wild Crime: Blood Mountain (Season 3)

Feb 2023 – April 2023

ABC NEWS STUDIO/HULU – Lone Wolf Media

Prepare all travel and additional logistical needs for true crime series filming within the National Park System. Crew and cast logistical needs included all hotel arrangements, ground transportation, air travel, and daily Per Diem allowances. Work closely with NPS staff and other Federal representatives to make sure all requirements are met for filming. Managed company funds and crew reimbursements for shoots while also tracking all expenses and monitoring line items. Reporting any forecasted issues ahead of time to the Line Producer and Head of Production. Secured additional crew and gear for additional follow-up shoots after principal photography was completed. Work with Associate Producers to make sure all releases and any film permits were secured and completed ahead of filming and properly filed for network deliverables.

Production Manager – Gabrielle Union: My Journey to 50

Oct 2022 – Jan 2023

Paramount/BET+ - Jesse Collins Entertainment

Logistical/Travel Planning for a 2.5-week shoot in Ghana, Zanzibar, Namibia, and South Africa. Create crew start packets and weekly payroll review and approval. Purchase order creation and tracking in Smart PO. Expense tracking and

rectification. Work with Paramount's internal Emergency Evacuation Team by monitoring crew travel during filming and addressing any issues that might arise. Processing crew reimbursements and any other vendor expense requests to the Finance Team.

Unit Production Manager - Gold Rush: The Dirt (Pre-Season 9 Specials) Aug 2022 – Oct 2022

Discovery Channel - Public School Productions

Prepare all travel and additional logistical needs to shoot on location in the Yukon. Secure crew housing, ground transportation, and additional support needs in Dawson City YT. Work with LP on securing all needed international travel documents for crew including Carnet and Canadian Work Visa's. Travel ahead of the crew with the Showrunner to reconnect with previous contacts and secure resources on location before the rest of the team arrives. Handle all production-related needs on location for the filming of 3 – 1-hour specials that kicked off regular season 9. Managed company funds and crew reimbursements for shoots. Prepared and handed off production needs to the series Production Manager after shooting of the Specials was completed.

Production Manager – Wild Crime: Murder in Yosemite (Season 2) Feb 2022 – July 2022

ABC NEWS STUDIO/HULU – Lone Wolf Media

Prepare all travel and additional logistical needs for true crime series filming within the National Park System. Crew and cast logistical needs included all hotel arrangements, ground transportation, air travel, and daily Per Diem allowances. Work closely with NPS staff and other Federal representatives to make sure all requirements are met for filming. Managed company funds and crew reimbursements for shoots while also tracking all expenses and monitoring line items. Reporting any forecasted issues ahead of time to the Line Producer and Head of Production. Secured additional crew and gear for additional follow-up shoots after principal photography was completed. Work with Associate Producers to make sure all releases and any film permits were secured and completed ahead of filming and properly filed for network deliverables.

Production Manager – The Lesson is Murder (Season 1) Feb 2022 – June 2022

ABC NEWS STUDIO/HULU – Lone Wolf Media

Prepare all travel and additional logistical needs to shoot on location in multiple states across the US for a true crime series. Crew and cast logistical needs included all hotel arrangements, ground transportation, air travel, and daily Per Diem allowances. Managed company funds and crew reimbursements for shoots while also tracking all expenses and monitoring line items. Reporting any forecasted issues ahead of time to the Line Producer and Head of Production. Secured additional crew and gear for additional follow-up shoots after principal photography was completed. Work with Associate Producers to make sure all releases and any film permits were secured and completed ahead of filming and properly filed for network deliverables.

Production Manager - Gold Rush: The Dirt (Season 8) July 2021 – Feb 2022

Discovery Channel - Public School Productions

Prepare all travel and additional logistical needs to shoot on location in the Yukon. Secure crew housing, ground transportation, and additional support needs in Dawson City YT. Work with LP on securing all needed international travel documents for crew including Carnet and Canadian Work Visa's. Travel ahead of the crew to establish contacts and secure resources on location before the rest of the team arrives. Troubleshoot any additional travel or COVID-related issues that came up during production. Managed company funds and crew reimbursements for shoots. Secured additional crew and gear for additional follow-up shoots after principal photography was completed.

Production Manager - 'The Bling Ring' Revisited (WT) Channel 4/Netflix. Mar. 2021 – June 2021

Channel 4/Netflix - Double Act Productions LTD

Hire crew and secure gear for a 3-part crime documentary. Locate and negotiate a contract with a filming studio in North Hollywood. Work with Film LA and other area Permitting offices to secure proper permits and paperwork to film in and around the General LA area. Monitor funds and report daily to the production office in London UK. Locate, manage, and secure all props and locations needed for recreation scene filming. Work with local producer and legal team to secure proper contracts with talent and guest contributors.

Production Manager - Shark Gangs (SHARKFEST)

Aug 2020 – Jan 2021

National Geographic - Double Act Productions LTD

Hire crew and secure gear for SHARKFEST special filming in California, North Carolina, Florida, and the Bahamas. Work with the UK Production office to arrange travel and logistical needs for the CA and Bahama shoot. Arrange logistical needs and travel for NC & FL shoot to oversee and manage all production needs on location including Boat rental, Drone operations, permits, dive and safety coordinators, Risk assessments, and COVID Protocol.

Production Manager - SOTZ: NC

Oct 2019 – Oct 2020

National Geographic Wild - Double Act Productions LTD

Oversaw all productions and logistical needs in the field for the first season of a new NGW series. Worked daily from NC keeping the main office in London updated on all show needs and status. Located crew, secured housing, arranged travel, and set up payroll with Extreme Reach. During productions kept track of funds, updated expenses in Cost Manager, and worked with the creative team both on the ground and remotely on keeping the shoot on schedule.

Production Coordinator – Dr. Oakley: Yukon Vet (Season 7)

July 2019 – Aug 2019

National Geographic Wild – Lucky Dog Films

Run all Production needs for a 10-person crew + 3 persons cast while shooting on location in Alaska and the Yukon. Handle travel arrangements, vehicle transportation, crew meals, per diem, supplies, and all credit/cash reports.

Tour Manager/Marketing Coordinator – GE Healthcare

Feb 2018 – April 2019

Promotional Management Group

Oversaw the design, build, and tour management of three mobile marketing tours for GE Health. Work daily with marketing leads for healthcare clients, secure location stops, track Hours Of Service, and other safety mandates to keep equipment and drivers current with federal regulations. Coordinate all event notes for each stop, including venue contact, Client Sales Representative, special permits, and parking information as well as post-visit notes for future tours.

Production Coordinator – Killing Fields: Murder Isle

Mar 2017 – Nov 2017

Discovery – Sirens Media

Research and book all hotel and travel arrangements for the crew. Oversaw Local hire PAs and manage their daily tasks. Create call sheets and logistics for each shoot day and distribute them to both field, office, and network teams. Manage CC and petty cash, complete expense reports, and process weekend reconciliation and receipt tracking. Track daily crew hours and handle weekly timecards and per-diem reports.